

Year 5 Learning guide

Maths

What will be covered in year 5

| Week 12 | | VIEW | iics | tnemenusæekr ∏ Volume |
|---------|--------|----------------------------------|---------------------------------|---|
| Week 11 | | | Statistics | ent erting |
| Week 10 | | ons A | eter rea | Measurement Converting units |
| Week 9 | Number | Fractions A | Measurement Perimeter and area | nedmuN ≥ m snedmun evitegeM ≷ |
| Week 8 | | and | VIEW | VIEW |
| Week 7 | | Multiplication and division A | Number Decimals and percentages | nals |
| Week 6 | Number | Multiplicat division A | Number Decin | Number |
| Week 5 | | Addition and subtraction | Fractions B | on lion |
| Week 4 | Number | Addition and subtracti | Number Fracti | Geometry Position and direction |
| Week 3 | | VIEW | and | VIEW |
| Week 2 | | Place value FREE TRIAL | Multiplication and division B | ک م د |
| Week 1 | Number | Place value | Number Multiplica division B | Shape |
| | • | mnet nmutuA | Spring term | Summer term |

By the end of Year 5, children are expected to have been taught...

Number - number and place value

Statutory requirements

Pupils should be taught to:

- read, write, order and compare numbers to at least 1 000 000 and determine the value of each digit
- count forwards or backwards in steps of powers of 10 for any given number up to 1 000 000
- interpret negative numbers in context, count forwards and backwards with positive and negative whole numbers, including through zero
- round any number up to 1 000 000 to the nearest 10, 100, 1000, 10 000 and 100 000
- solve number problems and practical problems that involve all of the above
- read Roman numerals to 1000 (M) and recognise years written in Roman numerals.

Number – addition and subtraction

Statutory requirements

Pupils should be taught to:

- add and subtract whole numbers with more than 4 digits, including using formal written methods (columnar addition and subtraction)
- add and subtract numbers mentally with increasingly large numbers
- use rounding to check answers to calculations and determine, in the context of a problem, levels of accuracy
- solve addition and subtraction multi-step problems in contexts, deciding which operations and methods to use and why.

Number - multiplication and division

Statutory requirements

Pupils should be taught to:

- identify multiples and factors, including finding all factor pairs of a number, and common factors of two numbers
- know and use the vocabulary of prime numbers, prime factors and composite (nonprime) numbers
- establish whether a number up to 100 is prime and recall prime numbers up to 19
- multiply numbers up to 4 digits by a one- or two-digit number using a formal written method, including long multiplication for two-digit numbers
- multiply and divide numbers mentally drawing upon known facts
- divide numbers up to 4 digits by a one-digit number using the formal written method of short division and interpret remainders appropriately for the context
- multiply and divide whole numbers and those involving decimals by 10, 100 and 1000

Statutory requirements

- recognise and use square numbers and cube numbers, and the notation for squared
 (2) and cubed (3)
- solve problems involving multiplication and division including using their knowledge of factors and multiples, squares and cubes
- solve problems involving addition, subtraction, multiplication and division and a combination of these, including understanding the meaning of the equals sign
- solve problems involving multiplication and division, including scaling by simple fractions and problems involving simple rates.

Statistics

Statutory requirements

Pupils should be taught to:

- solve comparison, sum and difference problems using information presented in a line graph
- complete, read and interpret information in tables, including timetables.

Number - fractions (including decimals and percentages)

Statutory requirements

Pupils should be taught to:

- compare and order fractions whose denominators are all multiples of the same number
- identify, name and write equivalent fractions of a given fraction, represented visually, including tenths and hundredths
- recognise mixed numbers and improper fractions and convert from one form to the other and write mathematical statements > 1 as a mixed number [for example, $\frac{2}{5} + \frac{4}{5}$ = $\frac{6}{5} = 1\frac{1}{5}$]
- add and subtract fractions with the same denominator and denominators that are multiples of the same number
- multiply proper fractions and mixed numbers by whole numbers, supported by materials and diagrams
- read and write decimal numbers as fractions [for example, 0.71 = $\frac{71}{100}$]
- recognise and use thousandths and relate them to tenths, hundredths and decimal equivalents
- round decimals with two decimal places to the nearest whole number and to one decimal place
- read, write, order and compare numbers with up to three decimal places
- solve problems involving number up to three decimal places
- recognise the per cent symbol (%) and understand that per cent relates to 'number of parts per hundred', and write percentages as a fraction with denominator 100, and as a decimal
- solve problems which require knowing percentage and decimal equivalents of $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{5}$, $\frac{2}{5}$, $\frac{4}{5}$ and those fractions with a denominator of a multiple of 10 or 25.

Geometry – position and direction

Statutory requirements

Pupils should be taught to:

 identify, describe and represent the position of a shape following a reflection or translation, using the appropriate language, and know that the shape has not changed.

Statutory requirements

Pupils should be taught to:

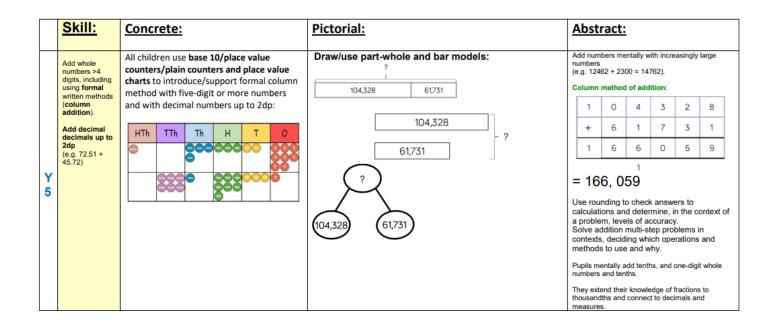
- convert between different units of metric measure (for example, kilometre and metre; centimetre and metre; centimetre and millimetre; gram and kilogram; litre and millilitre)
- understand and use approximate equivalences between metric units and common imperial units such as inches, pounds and pints
- measure and calculate the perimeter of composite rectilinear shapes in centimetres and metres
- calculate and compare the area of rectangles (including squares), and including using standard units, square centimetres (cm²) and square metres (m²) and estimate the area of irregular shapes
- estimate volume [for example, using 1 cm³ blocks to build cuboids (including cubes)]
 and capacity [for example, using water]
- solve problems involving converting between units of time
- use all four operations to solve problems involving measure [for example, length, mass, volume, money] using decimal notation, including scaling.

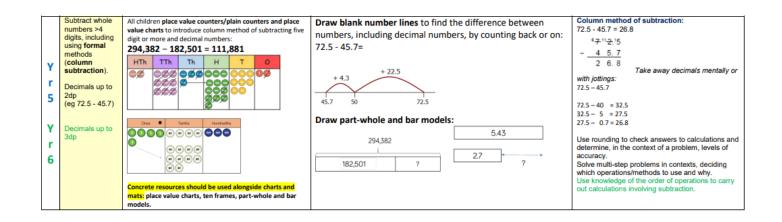
Geometry - properties of shapes

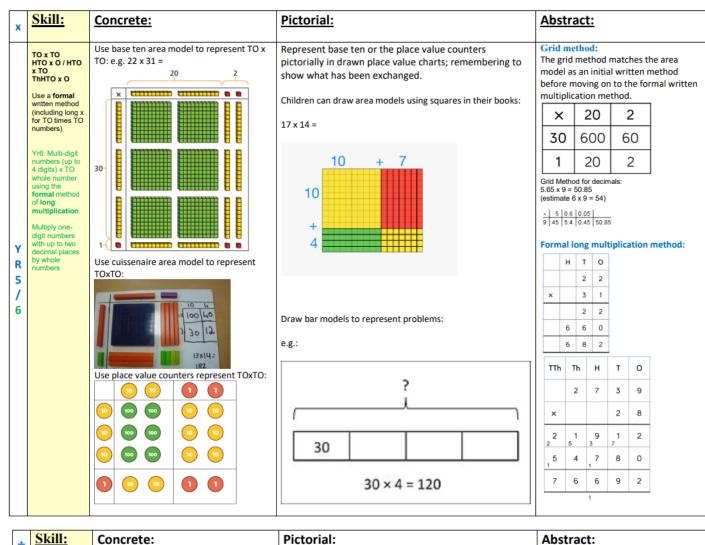
Statutory requirements

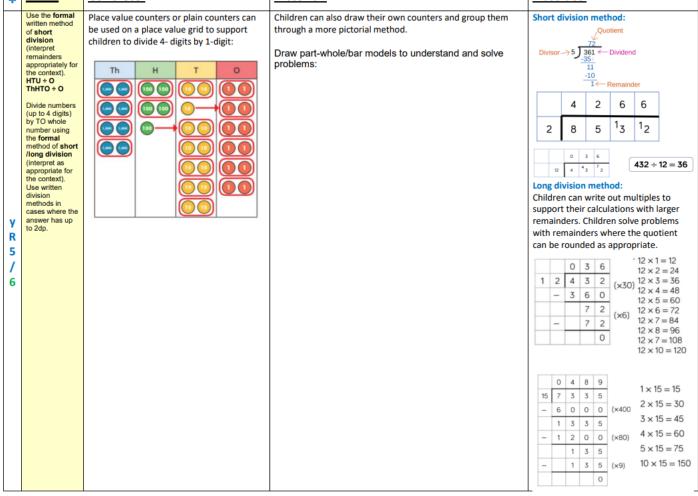
Pupils should be taught to:

- identify 3-D shapes, including cubes and other cuboids, from 2-D representations
- know angles are measured in degrees: estimate and compare acute, obtuse and reflex angles
- draw given angles, and measure them in degrees (°)
- identify:
 - angles at a point and one whole turn (total 360°)
 - angles at a point on a straight line and $\frac{1}{2}$ a turn (total 180°)
 - other multiples of 90°
- use the properties of rectangles to deduce related facts and find missing lengths and angles
- distinguish between regular and irregular polygons based on reasoning about equal sides and angles.









Literacy—writing

By the end of each term, children are expected to...

Autumn Term

Use expanded noun phrases

Begin to use relative clauses with a comma

Begin to use modal verbs

Use pronouns to avoid repetition

Use commas to separate clauses

Begin to change position of adverbials within a sentence Write in the 1st and 3rd person

Use commas in a list for singular, regular and irregular plural nouns

Maintain consistency in tense

Maintain form

Using standard English correctly most of the time

Spring Term

Organise writing into paragraphs

Attempt to use devices to build cohesion within a paragraph Link ideas across paragraphs using adverbials of time Begin to use parenthesis using pairs of commas, dashes or

brackets

Begin to use commas to clarify meaning to avoid ambiguity Indicate degrees of possibilities using modal verbs and adverbs

Write in the 1st and 3rd person more accurately

Use a range of presentational devises in non-fiction including bullet points

Maintain consistency in tense

Summer Term

Organise writing into cohesive paragraphs

Write sentences with increasing grammatical control in dialogue, narrative and non-fiction

Demarcating sentences more accurately using a comma for a pause in complex sentences and to avoid ambiguity

Build cohesion within and across paragraphs

Often use parenthesis using pairs of commas, dashes or brackets

Often including relative clauses

Often indicate degrees of possibility

Maintain the consistently in tense more accurately

Maintain form

Using standard English correctly most of the time

Spell words with suffixes -ate; -ise; -ify and prefixes dis-, de-, mis-, over- and re-

Literacy — Greater depth writing

- write effectively choosing precise and effective vocabulary, according to the purpose and audience, and adapt his when editing to improve effect
- begin to select the appropriate form and draw on what they have read as models for their own writing (e.g. rhetorical questions; interactions between characters; range of sentence constructions and types)
- sustain and develop ideas within paragraphs
- independently use punctuation and sentence constructions to show the difference
- between formal and informal writing (e.g. contractions in speech)

Literacy—reading

By the end of the year children should...

| <u>Y5</u> | |
|------------|--|
| Fluency | read most words effortlessly and work out how to pronounce unfamiliar written words with increasing automaticity prepare readings using appropriate intonation to show their understanding notice more sophisticated punctuation e.g. of parenthesis, and use expression accordingly read silently and then discuss what they have read read 150 wpm read frequently and enjoy a wide range of books |
| Vocabulary | explore the meaning of words in context, confidently using dictionary discuss how the author's choice of language impacts the reader evaluate the author's use of language investigate alternative word choices that could be made begin to look at the use of figurative language use a thesaurus to find synonyms for a larger variety of words re-write passages using alternative word choices read around the word and explore its meaning in the broader context of a section or paragraph discuss their understanding of challenging vocabulary in context |
| Inference | draw inferences about characters' feelings/thoughts/motives from their actions, and justifying inferences with evidence make inferences about actions, feelings, events, or states use figurative language to infer meaning give one or two pieces of evidence to support a point (PEE) begin to draw evidence from more than one place across a text draw inferences and justify with evidence explaining why and how character's feelings have changed |
| Prediction | predict what might happen from details stated and implied support predictions with relevant evidence from the text confirm and modify predictions as you read on |
| Explain | provide increasingly reasoned justification for my views recommend books for peers in detail give reasons for authorial choices begin to challenge points of view begin to distinguish between fact and opinion identify how language/structure/presentation contribute to meaning discuss and evaluate how authors use language, including figurative language impacts the reader explain and discuss understanding of what has been read, including through formal presentations and debate explain and comment on the purpose of language, structure of text and presentation |
| Retrieval | confidently skim and scan to retrieve use evidence from across larger sections of text read a broader range of texts including myths, legends, stories from other cultures, modern fiction and archaic texts retrieve, record and present information from non-fiction texts ask my own questions and follow a line of enquiry ask pertinent questions to enhance understanding |
| Summarise | with support, summarise the main ideas drawn from more than one paragraph/page/chapter or the entire text identifying key details to support the main ideas make connections between information across the text and include this in an answer. discuss the themes or conventions from a chapter or text identify themes across a wide range of writing independently summarise the main ideas drawn from more than one paragraph discuss and comment on theme and convention in a variety of genres |

Children should be able to read and write these....

Year 3 common exception words

| Word | R | W | Word | R | w | Word | R | W |
|--------------|---|----------|------------|---|-----------|-----------|---|---|
| accident | | | consider | | | group | | |
| accidentally | | | continue | | | guard | | |
| actual | | | decide | | | guide | | |
| actually | | | describe | | | heard | | |
| address | | | different | | heart | | | |
| although | | | difficult | | | height | | |
| answer | | | disappear | | | history | | |
| appear | | | early | | | imagine | | |
| arrive | | | earth | | | increase | | |
| believe | | | eight | | | important | | |
| bicycle | | eighth | | | interest | | | |
| breath | | enough | | | island | | | |
| build | | exercise | | | knowledge | | | |
| busy | | | experience | | | learn | | |
| business | | | extreme | | | length | | |
| calendar | | | famous | | | library | | |
| caught | | | favourite | | | material | | |
| centre | | | February | | | medicine | | |
| century | | | forward | | | mention | | |
| certain | | forwards | | | minute | | | |
| circle | | fruit | | | natural | | | |
| complete | | | grammar | | | naughty | | |

Children should be able to read and write these....

| Word | R | w | Word | R | W | Word | R | W |
|--------------|---|---|-----------|---|---|------|---|---|
| notice | | | regular | | | | | |
| occasion | | | reign | | | | | |
| occasionally | | | remember | | | | | |
| often | | | sentence | | | | | |
| opposite | | | separate | | | | | |
| ordinary | | | special | | | | | |
| particular | | | straight | | | | | |
| peculiar | | | strange | | | -8 | | |
| perhaps | | | strength | | | | | |
| popular | | | suppose | | | | | |
| position | | | surprise | | | | | |
| possess | | | therefore | | | | | |
| possession | | | though | | | | | |
| possible | 2 | | thought | | | | | |
| potatoes | | | through | | | | | |
| pressure | | | various | | | | | |
| probably | | | weight | | | | | |
| promise | | | woman | | | | | |
| purpose | | | women | | | | | |
| quarter | | | | | | | | |
| question | | | | | | | | |
| recent | | | | | | | | |

Children should be able to read and write these....

Word list - years 5 and 6

accommodate accompany according achieve aggressive amateur ancient apparent appreciate familiar attached foreign available forty average awkward bargain bruise harass category identity cemetery committee communicate community competition conscience* conscious* leisure controversy convenience correspond muscle criticise (critic + ise) curiosity definite desperate determined occupy develop occur dictionary opportunity

disastrous

persuade embarrass environment physical equip (-ped, -ment) prejudice privilege especially profession exaggerate excellent programme existence explanation queue recognise recommend relevant restaurant frequently government rhyme rhythm guarantee sacrifice hindrance secretary shoulder immediate(ly) signature individual sincere(ly) interfere soldier stomach interrupt sufficient language suggest symbol lightning marvellous system mischievous thorough twelfth necessary variety neighbour vegetable nuisance vehicle yacht

parliament

pronunciation temperature

Grow the code grapheme mat Phase 2, 3 and 5

| | | | 3. ab | | | | | | |
|------|----------|----|-------|----|--------|----|----|--------|-----|
| S | | E. | | 9 | I Want | | | | |
| S | t | р | n | m | d | g | С | r | h |
| SS | tt | pp | nn | mm | dd | 99 | k | rr | |
| С | | | kn | mb | | | ck | wr | |
| se | | | gn | | | | CC | | |
| ce | | | | | | | ch | | |
| st | | | | | | | | | |
| SC | | | | | | | | | |
| 8 | F | | Ĵ | | | | | | |
| b | f | l | j | V | W | Х | y | Z | qu |
| bb | ff | ll | g | VV | wh | | | ZZ | · |
| | ph | le | dge | ve | | | | S | |
| | | al | ge | | | | | se | |
| | | | | | | | | ze | |
| 4 | | | O | | | | J. | E SANS | |
| ch | sh | th | ng | nk | a | е | i | 0 | u |
| tch | ch | | | | | ea | y | а | о-е |
| ture | ti | | | | | | | | ou |
| | ssi | | | | | | | | |
| | si | | | | | | | | |
| | ci | | | | | | | | |

Grow the code grapheme mat Phase 2, 3 and 5

| | | | | | yoo | Å. | |
|------|-----|-----|----------|------------|-----------|-------|-----|
| ai | ee | igh | oa | ©00 | | 00 | ar |
| ay | ea | ie | 0 | ue | ue | u^* | a* |
| а | е | i | 0-е | u-e | u | oul | al* |
| а-е | е-е | i-e | ou | ew | u-e | | |
| eigh | ie | y | oe | ou | ew | | |
| aigh | y | | OW | ui | | | |
| ey | ey | | | | | | |
| ea | | | | | | | |
| | | | 学 | | ** | zh | |
| or | ur | ow | oi | ear | air | | |
| aw | er | ou | oy | ere | are | su | |
| au | ir | | | eer | ere | si | |
| aur | or | | | | ear | | |
| oor | | | | | | | |
| al | | | | | | | |
| а | | | | | | | |
| oar | | | | | | | |
| ore | | | | | | | |

^{*}depending on regional accent

How to write capital letters

Use this document to ensure correct letter formation when you are teaching children to form capital letters.

| Letter | Capital letter formation phrase |
|--------|---|
| Α | From the top, diagonally down to the left, up to the top, diagonally down to the right. Lift up |
| | and across. |
| В | From the top, down, back to the top. Round to the middle, round to the bottom. |
| С | From the top, curl around to the left to sit on the line. |
| D | From the top, down, back to the top. Curve right, down to the bottom. |
| Е | From the top, down, back to the top. Across, back. Lift up and across the middle. Lift up and across the bottom line. |
| F | From the top, down, back to the top. Across, back. Lift up and across the middle. |
| G | From the top, curl around to the line, carry on up, then straight down. Lift up and across. |
| Н | From the top and down. Space. From the top and down. Lift up and join the lines across the middle. |
| - 1 | From the top to the bottom and stop. |
| J | From the top, all the way down, then short curl to the left. |
| K | From the top, down, up to the middle. Diagonally up, back and diagonally down to the line. |
| L | From the top, down and across the line. |
| М | From the top, down, back to the top. Diagonally down, diagonally up. Straight down to the line. |
| N | From the top, down, back to the top. Diagonally down, then straight up to the top. |
| 0 | From the top — all around the o. |
| Р | From the top, down then back up. Curve right to halfway down. |
| Q | From the top — all around the o. Lift off. Short line diagonally down. |
| R | From the top, down, then back up. Curve right to halfway down. Diagonally down to the line. |
| S | From the top, under the snake's chin, slide down and round its tail. |
| T | From the top, down and stop. Lift up and from the left, make a line across the top. |
| U | From the top, down and curve right, then straight up to the top. |
| ٧ | From the top diagonally right to the bottom, then diagonally up to the top. |
| W | From the top diagonally right to the bottom, diagonally up to the top, diagonally down to the line, then diagonally up again. |
| Х | From the top, diagonally right to the bottom. Space. Start at the top, then diagonally left to the bottom. |
| Y | From the top diagonally right to the middle. Space. From the top diagonally left to the middle. Straight down to the bottom. |
| Z | From the top go across, diagonally down to the left and across the bottom. |