

# EYFS learning

guide

Maths

# What will be covered in EYFS

| Week 1: | sebis ∔ ftiw seqsA2   ∰                  | Explore<br>3-D shapes         | noitabiloanoO                              |
|---------|------------------------------------------|-------------------------------|--------------------------------------------|
| Week 11 | <b>4, 5</b><br>view                      | Explore<br>3-D sha            | anoitoennoo existi 🛒                       |
| Week 10 | 1, 2, 3, 4, 5<br>VIE                     | 10<br>VIEW                    | VIEW                                       |
| Week 9  | Circles and triangles                    | Building 9 and 10             | Visualise, build<br>and map                |
| Week 8  | VIEW                                     | Buildir                       | Visualise<br>and map                       |
| Week 7  | lt's me<br>1, 2, 3                       | h,<br>view                    | Sharing and<br>grouping<br>view            |
| Week 6  | bout<br>ure<br>view                      | Length,<br>height and<br>time | Sharing a<br>grouping                      |
| Week 5  | Talk about<br>measure<br>and<br>patterns | Sur -                         | vulate,<br>ose<br>npose<br><sup>vIEW</sup> |
| Week 4  | , sort<br>are<br>RIAL<br>VIEW            | Growing<br>6, 7, 8            | Manipulate,<br>compose<br>and<br>decompose |
| Week 3  | Match, s<br>and<br>compare<br>FREE TRIAL | ແມ່ນ Mass and capacity        | How many now?                              |
| Week 2  | Getting to know                          | n 5<br>view                   | and<br>VIEW                                |
| Week 1  | Getting                                  | Alive in 5                    | To 20 and<br>beyond                        |
|         | Autumn term                              | Spring term                   | Summer term                                |

#### Maths related Early Learning Goals

#### Number ELG

Children at the expected level of development will:

- Have a deep understanding of number to 10, including the composition of each number;
- Subitise (recognise quantities without counting) up to 5;
- Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.

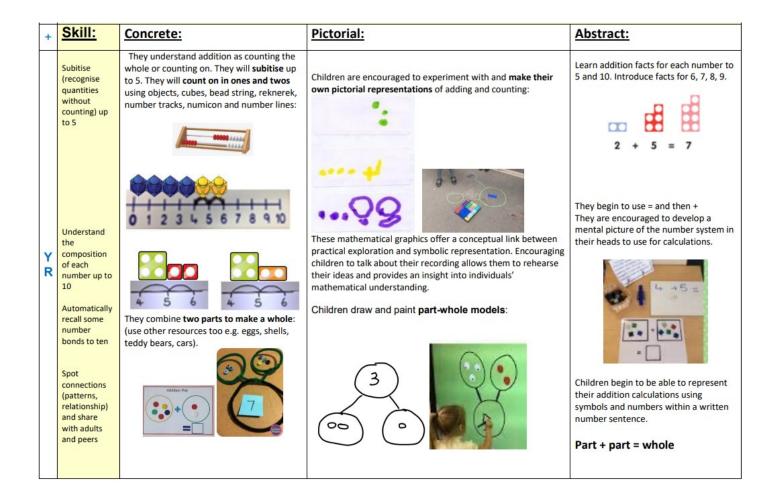
Numerical Patterns ELG

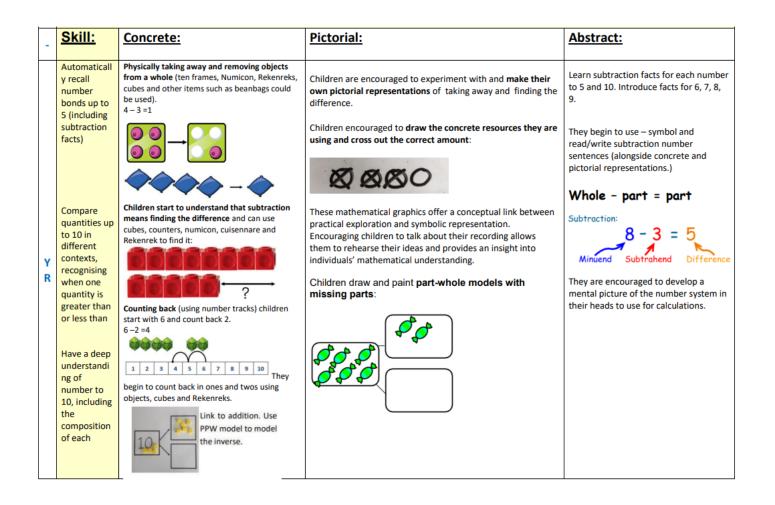
Children at the expected level of development will:

 Verbally count beyond 20, recognising the pattern of the counting system;

• Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity;

• Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.





| x Skill:                                                                                                                                                                   | Concrete:                                                                                                                                                                                                           | Pictorial:                                                                                                                                                                                          | Abstract:                                                                                                                              |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|
| Explore double<br>facts and how<br>quantities can<br>be distributed<br>evenly<br>Y<br>Know some<br>double facts (up<br>to 10)<br>Represent<br>patterns,<br>including evens | Use concrete resources and real objects and<br>contexts to develop understanding:<br>Numicon, Rekenrek, counters, ten frames,<br>bead strings., number tracks and number<br>lines<br>How many socks in three pairs? | Show and encourage children to make own symbolic<br>(pictorial) recordings:<br>3 pairs, 2 socks in each pair:<br>Use number tracks/lines to spot even numbers:<br>0 2 4 6 8 10 12 14 16 18 20 22 24 | Show children how to record doubles<br>in addition sentences:<br>2 + 2 = 4<br>Introduce idea of repeated addition;<br>2 and 2 and 2 is |

| ÷  | <u>Skill:</u>                                              | Concrete:                                                                                                                         | Pictorial:                                                                                          | Abstract:                                                                                                                                            |
|----|------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|
| YR | Explore how<br>quantities can<br>be distributed<br>evenly: | Use concrete and real objects in real life<br>contexts: Share 8 buns between two<br>people.<br>6 beanbags shared between 2 hoops: | Children are encouraged to record concrete<br>representations pictorially in their own way:<br>e.g. | Children should not be introduced to<br>the division symbol in reception or<br>year 1. Children may be introduced<br>to the words share and equally. |

Literacy Early Learning Goals

Writing ELG

Children at the expected level of development will:

- Write recognisable letters, most of which are correctly formed;
- Spell words by identifying sounds in them and representing the sounds with a letter or letters;
- Write simple phrases and sentences that can be read by others.

# Literacy Early Learning Goals

Comprehension ELG

Children at the expected level of development will:

- Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary;
- Anticipate where appropriate key events in stories;
- Use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during role-play.

Word Reading ELG

Children at the expected level of development will:

- Say a sound for each letter in the alphabet and at least 10 digraphs;
- Read words consistent with their phonic knowledge by sound-blending;
- Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

# Phase 2 grapheme information sheet

#### Autumn 1

| Grapheme and mnemonic | Picture card | Pronunciation phrase                                                                                      | Formation phrase                                      |
|-----------------------|--------------|-----------------------------------------------------------------------------------------------------------|-------------------------------------------------------|
| S S                   | Snake        | Show your teeth and and let the <b>s</b><br>hiss out <b>ssssss sssss</b>                                  | Down the snake from head to tail.                     |
| a a                   | astronaut    | Open your mouth wide and make<br>the <b>a</b> sound at the back of your<br>mouth <b>a a a</b>             | Around the astronaut's helmet and<br>down into space. |
| t t                   | tiger        | Open your lips; put the tip of your<br>tongue behind your teeth and press<br><b>t t t</b>                 | Down the tiger and across its neck.                   |
| <b>p</b>              | Penguin      | Bring your lips together, push them<br>open and say <b>p p p</b>                                          | Down the penguin's back, up and<br>around its head.   |
| j                     | iguana       | Pull your lips back and make the <b>i</b><br>sound at the back of your mouth<br><b>i i i</b>              | Down the iguana and dot the leaf.                     |
| h n                   | net          | Open your lips a bit, put your<br>tongue behind your teeth and<br>make the <b>nnnnn</b> sound <b>nnnn</b> | Down, up and over the net.                            |
| n m                   | mouse        | Put your lips together and make<br>the <b>mmmmm</b> sound <b>mmmmm</b>                                    | Down, up and over the mouse's<br>ears.                |

# Phase 2 grapheme information sheet

### Autumn 2

| Grapheme and mnemoni | c | Picture card | Pronunciation phrase                                                                             | Formation phrase                                                                                      |
|----------------------|---|--------------|--------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|
|                      | j | jellyfish    | Pucker your lips and show<br>your teeth use your tongue<br>as you say <b>j j j</b>               | Down the jellyfish and dot<br>its head.                                                               |
|                      | V | volcano      | Put your teeth against your<br>bottom lip and make a<br>buzzing <b>vvvvv vvvv</b>                | Down to the bottom of the<br>volcano and back up to the<br>top.                                       |
|                      | W | wave         | Pucker your lips and keep<br>them small as you say <b>w</b><br><b>w w</b>                        | Down and up and down and<br>up the waves.                                                             |
|                      | Χ | box          | Mouth open, then push the<br>cs/x sound through as you<br>close your mouth cs cs cs<br>(x x x)   | From the top, across the box<br>to the bottom. From the top<br>again across the box to the<br>bottom. |
| IJ                   | y | уоуо         | Smile, tongue to the top of<br>your mouth, say <b>y</b> without<br>opening your mouth <b>yyy</b> | Down, around the yo-yo and<br>curl round the string.                                                  |
|                      | Ζ | zebra        | Show me your teeth and<br>buzz the <b>z</b> sound <b>zzzzz</b><br><b>zzzzz</b>                   | Across the top of the zebra's<br>head, zig-zag down its neck<br>and along.                            |

# How to say the Phase 3 sounds

| Grapheme | Catchphrase          | Pronunciation phrase                                                    | Grapheme | Catchphrase       | Pronunciation phrase                                                                                              |
|----------|----------------------|-------------------------------------------------------------------------|----------|-------------------|-------------------------------------------------------------------------------------------------------------------|
| ai       | tail in the rain     | Open your<br>mouth wide<br>and say<br><b>ai ai ai</b>                   | 00       | hook a book       | Pucker your<br>lips and keep<br>them small as<br>you say<br>oo oo oo                                              |
| ee       | sheep in a jeep      | Smile with<br>your lips<br>apart and say<br><b>ee ee ee</b>             | 00       | zoom to the moon  | Open your<br>mouth just a<br>bit, put your<br>hand on your<br>tummy, pull<br>your tummy<br>in and say<br>oo oo oo |
| igh      | a light in the night | Open your<br>mouth in<br>a relaxed<br>way and say<br><b>igh igh igh</b> | ar       | march in the dark | Open your<br>mouth wide,<br>push your<br>tongue down<br>and say<br><b>ar ar ar</b>                                |
| oa       | soap that goat       | Make an 'o'<br>with your<br>mouth<br>and say<br>oa oa oa                | or       | born with a horn  | Make an 'o'<br>with your<br>mouth, push<br>your tongue<br>down and say<br><b>or or or</b>                         |

| Grapheme | Catchphrase  | Pronunciation phrase                                                                              | Grapheme | Catchphrase      | Pronunciation phrase                                                                                |
|----------|--------------|---------------------------------------------------------------------------------------------------|----------|------------------|-----------------------------------------------------------------------------------------------------|
| ur       | curl the fur | Open your<br>mouth in a<br>relaxed way,<br>push your<br>tongue down<br>and say<br><b>ur ur ur</b> | ear      | get near to hear | Smile with<br>your lips<br>apart, push<br>your tongue<br>to your teeth<br>as you say<br>ear ear ear |
| ow       | wow owl      | Open your<br>mouth wide<br>then move<br>your lips<br>together as<br>you say<br><b>ow ow ow</b>    | air      | chair in the air | Open your<br>mouth wide,<br>push your<br>tongue down<br>as you say<br><b>air air air</b>            |
| οί       | boing boing  | Make an 'o'<br>with your<br>mouth then<br>move your<br>lips out as<br>you say<br>oi oi oi         | er       | a bigger digger  | Open your<br>mouth in a<br>relaxed way,<br>push your<br>tongue down<br>and say<br><b>ur ur ur</b>   |

## How to write capital letters

Use this document to ensure correct letter formation when you are teaching children to form capital letters.

| Letter | Capital letter formation phrase                                                                                                 |
|--------|---------------------------------------------------------------------------------------------------------------------------------|
| А      | From the top, diagonally down to the left, up to the top, diagonally down to the right. Lift up                                 |
|        | and across.                                                                                                                     |
| В      | From the top, down, back to the top. Round to the middle, round to the bottom.                                                  |
| С      | From the top, curl around to the left to sit on the line.                                                                       |
| D      | From the top, down, back to the top. Curve right, down to the bottom.                                                           |
| E      | From the top, down, back to the top. Across, back. Lift up and across the middle. Lift up and across the bottom line.           |
| F      | From the top, down, back to the top. Across, back. Lift up and across the middle.                                               |
| G      | From the top, curl around to the line, carry on up, then straight down. Lift up and across.                                     |
| Н      | From the top and down. Space. From the top and down. Lift up and join the lines across the middle.                              |
| 1      | From the top to the bottom and stop.                                                                                            |
| J      | From the top, all the way down, then short curl to the left.                                                                    |
| Κ      | From the top, down, up to the middle. Diagonally up, back and diagonally down to the line.                                      |
| L      | From the top, down and across the line.                                                                                         |
| М      | From the top, down, back to the top. Diagonally down, diagonally up. Straight down to the line.                                 |
| Ν      | From the top, down, back to the top. Diagonally down, then straight up to the top.                                              |
| 0      | From the top – all around the o.                                                                                                |
| Р      | From the top, down then back up. Curve right to halfway down.                                                                   |
| Q      | From the top – all around the o. Lift off. Short line diagonally down.                                                          |
| R      | From the top, down, then back up. Curve right to halfway down. Diagonally down to the line.                                     |
| S      | From the top, under the snake's chin, slide down and round its tail.                                                            |
| Т      | From the top, down and stop. Lift up and from the left, make a line across the top.                                             |
| U      | From the top, down and curve right, then straight up to the top.                                                                |
| V      | From the top diagonally right to the bottom, then diagonally up to the top.                                                     |
| W      | From the top diagonally right to the bottom, diagonally up to the top, diagonally down to the line, then diagonally up again.   |
| Х      | From the top, diagonally right to the bottom. Space. Start at the top, then diagonally left to the bottom.                      |
| Y      | From the top diagonally right to the middle. Space. From the top diagonally left to the middle.<br>Straight down to the bottom. |
| Z      | From the top go across, diagonally down to the left and across the bottom.                                                      |