



The Craylands School EYFS Music Progression

Expressive Arts and Design

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe

	Sing a range of well-known nursery rhymes and songs;	Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.	
EYFS	<i>Daily singing of nursery rhymes e.g. Incy wincy spider, twinkle twinkle, this old man, 5 current buns</i> <i>Christmas songs</i> <i>Autumn songs</i> <i>Chinese New Year song</i>	<i>Use of musical instruments in CIA</i> <i>Songs in nativities</i> <i>Expression to music e.g. dragon dancing to music</i> <i>Keeping a beat whilst singing</i>	



The Craylands School KS1 Music Progression

Aims

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notation

Skills

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the interrelated dimensions of music

Knowledge

	use their voices expressively and creatively by singing songs and speaking chants and rhymes	play tuned and untuned instruments musically	listen with concentration and understanding to a range of high-quality live and recorded music	experiment with, create, select and combine sounds using the interrelated dimensions of music
Year 1	Sing in a low pitch Perform ring of fire song	Play instruments to represent animals	Respond to Ring of Fire song Listen to Peter and the Wolf; identify instruments played	Make different rhythms Recognise pulse
Year 2	How can we use voices differently when singing Perform chorus of gospel song	To compose music for film clips	Listen to Gospel music Appreciate the link between music and moving images Listen to space Odyssey - what instruments are being played To understand what rock and roll is	Recognise pulse and tempo To understand what a drone is



The Craylands School KS2 Music Progression

Aims

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notation

Skills

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the interrelated dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notation
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians

Knowledge

- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musician
- develop an understanding of the history of music
- understand staff and other musical notation

	play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	improvise and compose music for a range of purposes using the interrelated dimensions of music	listen with attention to detail and recall sounds with increasing aural memory	use and understand staff and other musical notation	appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	develop an understanding of the history of music
Year 3	Combine high and low pitch sounds Perform part of Bohemian Rhapsody Use of djembe drums to create a rhythm	Understand pulse and rhythm using djembe drums	To understand what pitch is Respond to 'Time'; recognise Rototoms	Recognise basic notation	Watch and respond to Bohemian Rhapsody Listen to Vivaldi 4 seasons	Music from the Baroque period of history Compare works of composers
Year 4	Play a tuned instrument	Recognise terms melody/accompaniment	Listen to and appraise Jarre 'Oxygene IV'	To know what staff notation is Follow notation to play an instrument	Study an artist who uses their voice as an instrument e.g. Freddie Mercury, Kate Bush Listen to and appraise Jarre 'Oxygene IV'	Who was Mozart
Year 5	How do we sing in canon To sing in thirds	To explore chords To sing in thirds	To listen to and appraise Rock musicians e.g. Nirvana		To listen to and appraise Rock musicians e.g. Nirvana	Romantic era of music

			Listen to the music of David Bowie		Appraise the music of David Bowie	
Year 6				Pulse and rhythm through notation	To understand what a DJ is Richard Wagner and the Leitmotif	