

Texts to Support Units Y3

<u>Unit</u>	<u>Main Outcome</u>	<u>Supporting Texts</u>	<u>Author and ISBN number</u>
Narrative 1 - Stories with familiar settings	Compose and punctuate a series of sentences to describe a familiar setting during supported and independent sessions.	Jim's Lion	Russell Hoban 978-0744594065
		The Garden	Dyan Sheldon 978-0099501718
		Enchantment in the Garden	Shirley Hughes 978-0099644415
		Care of Henry	Anne Fine 978-1844281497
		Jamaica and Brianna	Juanita Havill 978-1405209366
		Desperate for a dog	Rose Impey 978-0006730071
		Your guess is as good as mine	Bernard Ashley 978-1903015049
		Taking the Cat's way home	Jan Mark 978-1844281282
		Worry Guts	Jan Mark 978-0582338913
		Born to Run	Michael Morpurgo 978-0007230570
Narrative 2 - Myths and Legends	Write a complete quest myth organised into a clear sequence of events.	Realms of Gold: myths & legends from around the world	Ann Pilling 978-0862729325
		Perseus	Geraldine McCaughrean 978-0812627350
		The Iliad and the Odyssey	Marcia Williams 978-1406303483
		Top Ten Greek Legends	Terry Deary 978-0590193771
		Greek Myths for young children	Heather Amery 978-0746037256
		Pegasus and the proud prince and The Flying Carpet	Margaret Mayo 978-1843620860
		The very best of Aesop's Fables	Margaret Clark 978-0744531497
		Aesop's Funky Fables	Vivian French and Korky Paul 978-0140562460
		Rama and the Demon King	Jessica Souhami 978-1845074166
		The Lion and the Rat	Brian Wildsmith 978-0192727091
Narrative 3 - Adventure and Mystery	Write an adventure story that has: a problem and resolution; paragraphs and/or chapters with connectives to signal time, sequence or place; description of typical setting and characters; written dialogue that moves the plot on.	Tom's Sausage Lion	Michael Morpurgo 978-0440864189
		The Haunting of Pip Parker	Anne Fine 978-1406306156
		Traction Man	Mini Grey 978-1862306400
		The Ice Palace	Robert Swindells 978-0140349665
		Julian, Secret Agent	Ann Cameron 978-0552548236
		The Runner	Keith Gray 978-0440866565
		The Mona Lisa Mystery	Pat Hutchins 978-0099997504
		Sheep in Wolves' Clothing	Satoshi Kitamura 978-0374464561
		The Secret of Weeping Wood	Robert Swindells 978-0590191432
The Road to Adventure	Helen Armstrong 978-1903015308		

		The Snail Patrol	Chris D'Lacey 978-1903015308
		Mr Gum and the Goblins	Andy Stanton 9781405228169
Narrative 4 - Authors and Letters	Write two letters for different purposes and audiences that include: conventions of letter writing; complete sentences; paragraphs	Dear Max	DJ Lucas 978-1416934431
		Dear Greenpeace	Simon James 978-1406308488
		The Dragon Test	June Crebbin 978-0744590180
		Meerkat Mail	Meerkat Mail 978-1405090759
		Historical Letters, Diaries and Journals	Jenny Green 978-0582421073
		The Deathwood Letters	Hazel Townson 978-1842702284
		Wish you were here	Martina Selway 978-0099383710
		Diary of a Killer Cat	Anne Fine 978-0141317205
Narrative 5 - Dialogue and Plays	Write and perform play scripts based on familiar stories.	The Girl and the Snake and other short plays	Renata Allen 978-0435233211
		Cruel Times: A Victorian Play	Kaye Umansky 978-0750241205
		Collected Plays for Children	Ted Hughes 978-0571209576
		Play Time!: A Selection of Plays	Julia Donaldson 978-0330445955
		Storm Watch and Other Plays	Mike Gould 978-1844248629
Non-narrative 1 - Reports	Write a non-chronological report using notes made from texts read. Use precise language, commas for lists and presentational features such as headings	World Weather	Penny Coltman 978-0582338869
		Wild, Wet and Windy	Claire Llewellyn 978-0763603045
		Animal Lives: Bears	Sally Morgan 978-1845382971
		Healthy Eating (Healthy Kids)	Sylvia Goulding 978-1842343142
		Great Little Facts	Clare Oliver 978-1842362310
Non-narrative 2 - Instructions	Write instructional text using notes made from texts read; use selective adverbial language, sequenced imperative statements and presentational features such as bullet points or numbering	Children's Party Cakes and Cookies	Martha Da 978-1844763832
		Cartoon Characters	Dan Green 978-1845107635
		Use a variety of instruction leaflets from games/books/leaflets etc.	
Non-narrative 3- Information Texts	Decide how to present information and make informed choices by using structures from different text types. Work collaboratively on an ICT-based presentation which includes different text types.	Information texts that link with other areas of the curriculum	
		Running Shoes	Frederick Lipp 978-1580891769
		Michael Rosen's Sad Book	Michael Rosen 978-1406313161
		Earth Matters (made with care)	David de Rothschild 978-1405318884
Poetry 1 - Poems to Perform	Work in groups to decide on the focus of a poem and	A Caribbean Dozen	John Agard 978-0744552010
		Once upon an animal	Faustin Charles 978-0747538653

	gather ideas and possible words and phrases to include. Make use of rhyming dictionaries, either printed or on screen. Rehearse and perform poems and evaluate.	Unzip your lips	Paul Cooke 978-0330370622
		Robocat	Adrian Henri 978-0747538639
		Big bad raps	Tony Mitton 978-1841214597
		Can I buy a slice of sky?	Grace Nichols 978-0340588284
		I've got a poem for you	John Foster 978-0192762566
Poetry 2 - Shape Poems and Calligrams	Identify examples where language is used to create a specific effect in their own poem and those of others in the class	Picture a Poem	Gina Douthwaite 978-0099320715
		The Upside Down Frown	Andrew Fusek Peters 978-0750225410
		The Kingfisher book of Children's poetry	Michael Rosen 978-0862727840
Poetry 3 - Language Play	Generate nonsense phrases, unusual rhymes, unusual combinations of adjectives and nouns within own poems.	Raps, Riddles and Concrete	Pie Corbett 978-1844581870
		The Quangle Wangle's Hat	Edward Lear 978-1406300420
		I Never saw a Purple Cow	Emma Chichester Clarke 978-0744577532
		Footprints in the Butter	Pie Corbett 978-1841382609