Long-term plan year 3

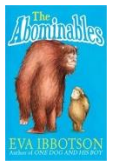
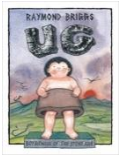
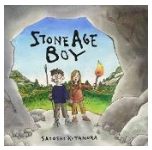
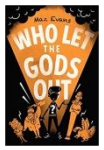
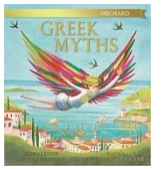
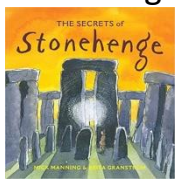
National curriculum:

Writing composition - Pupils should be taught to plan their writing by:

♣ discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar
♣ discussing and recording ideas
♣ composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (English Appendix 2)
♣ organising paragraphs around a theme
♣ in narratives, creating settings, characters and plot
♣ in non-narrative material, using simple organisational devices [for example, headings and sub-headings]
♣ assessing the effectiveness of their own and others' writing and suggesting improvements
♣ proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences
♣ proof-read for spelling and punctuation errors
♣ read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.

Vocabulary, grammar and punctuation – Pupils should be taught to develop their understanding of the concepts set out in English Appendix 2 by:

♣ extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although
♣ using the present perfect form of verbs in contrast to the past tense
♣ choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition
♣ using conjunctions, adverbs and prepositions to express time and cause
♣ using fronted adverbials
♣ learning the grammar for years 3 and 4 in English Appendix 2
♣ indicate grammatical and other features by using commas after fronted adverbials
♣ indicating possession by using the possessive apostrophe with plural nouns
♣ using and punctuating direct speech
♣ use and understand the grammatical terminology in English Appendix 2 accurately and appropriately when discussing their writing and reading.

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
A river Fiction Description	The Abominables  Fiction	Ug the boy genius  Fiction	Stone age boy  Fiction	Who let the Gods out?  Fiction Narrative	Greek myths  Fiction Narrative (own quest story)
Rythmn of the rain Non-Fiction Explanation (The water cycle)	Mountains of the world Non-Fiction Information text (Mountains)	The secrets of Stonehenge  Non-fiction Persuasion (Promotional leaflet about Stonehenge)	Stone age Sentinsl Non-fiction Newspaper report	Non-Fiction Information text (Greek Gods)	Non-fiction Explanation (how to catch a mythical creature)