

# Something inside (so strong)

Words and Music by Labi Siffre

Rock-solid gospel feel ♩ = 84

PIANO/  
KEYBOARD

$E^b$   $B^b$   $A^b$   $Fm7$   $A^b\text{maj}7/B^b$   $B^b$

4  $Cm$   $Gm/B^b$   $A^b$   $A^b\text{maj}7/B^b$   $Fm/B^b$   $E^b$   $B^b$   $A^b$

## VERSE 1

8  $E^b$   $B^b$   $A^b$

1. The high - er you build your bar - ri - ers, the tall - er I be - come.

12  $E^b$   $B^b$   $A^b$

The far - ther you take my rights a - way, The fast - er I will run.

15 B<sup>b</sup> Cm B<sup>b</sup> D<sup>b</sup>maj7 Cm Fm

You can de - ny me, you can de - cide, to

18 Cm/E<sup>b</sup> B<sup>b</sup>/D Cm B<sup>b</sup>

turn your face a - way. — No mat - ter, 'cos there's

CHORUS 1

21 E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G Fm7

Some - thin'in - side so strong, I know that I — can make it,

24 A<sup>b</sup>maj7/B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> A<sup>b</sup>

though you're do - in' me wrong, so wrong. You thought that my pride was gone, —

26 E<sup>b</sup>/G Fm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup>/B<sup>b</sup> B<sup>o</sup> Cm Gm/B<sup>b</sup>

oh no, some - thin' in - side so strong, oh,

29 A<sup>b</sup> A<sup>b</sup>maj<sup>7</sup>/B<sup>b</sup> Fm/B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

some - thin' in - side so strong.

VERSE 2

32 E<sup>b</sup> *f* B<sup>b</sup> A<sup>b</sup>

2. The more you re - fuse to hear my voice, the loud - er I will sing.

PART 2 *full-blooded, gospel-style f*

(a - way, a - way, a - way, a - way.) -

35 E<sup>b</sup> B<sup>b</sup> A<sup>b</sup>

You hide be - hind walls of Je - ri - cho,

(a - way, a - way, a - way, a - way.)

38 B<sup>b</sup> Cm B<sup>b</sup> D<sup>b</sup>maj7

your lies\_ will come tum - bl - ing. De - ny my place in time,

41 Cm<sup>7</sup> Fm Cm/E<sup>b</sup> B<sup>b</sup>/D Cm B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup>

you squan - der wealth that's mine, \_ My light\_ will shine, \_ it will

CHORUS 2

44 B<sup>b</sup> E<sup>b</sup> *f* B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G

blind\_ you, 'cos there's\_ *f* Some - thin' in - side so strong, I  
Some - thin' in - side so strong, I

47 Fm7 A<sup>b</sup>maj7/B<sup>b</sup>

know that I \_\_\_ can make it, though you're do - in' me wrong, so wrong. \_\_\_

know that I \_\_\_ can make it, though you're do - in' me wrong, so wrong. \_\_\_

49 E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G

— You thought that my pride was gone, — oh no, —

— You thought that my pride was gone, — oh no, —

51 Fm7 A<sup>b</sup>maj7/B<sup>b</sup> B<sup>o</sup> Cm Gm/B<sup>b</sup>

some-thin' in - side so strong, — oh, —

some-thin' in - side so strong, — oh, —

53

A<sup>b</sup>

A<sup>b</sup>maj7/B<sup>b</sup>

Fm/B<sup>b</sup>

E<sup>b</sup>

some- thin' in - side so strong, \_\_\_

some- thin' in - side so strong, \_\_\_

MIDDLE 8

55

D<sup>b</sup>

*mf*

A<sup>b</sup>/C

Bro - thers and sis - ters, when they in - sist we're just not

*mf* (metronomical)

57

E<sup>b</sup>

A<sup>b</sup>/E<sup>b</sup>

E<sup>b</sup>

D<sup>b</sup>

good e - nough, When we know bet - ter,

60  $A^b/C$   $A^b/B^b$  *mp cresc.*

just look'em in the eyes and say, 'We're gon-na do it a - ny - way,-

*mp cresc.*

62  $B^b$   $A^b/B^b$  *cresc.*

we're gon-na do it a - ny - way,- we're gon-na do it a - ny - way,-

*cresc.*

we're gon-na do it a - ny - way,- we're gon-na do it a - ny - way,-

*cresc.*

64  $B^b$  *f*

we're gon na do it a - ny - way.' Be - cause there's

*f*

we're gon na do it a - ny - way.' Be - cause there's

## FINAL 'GOSPEL' CHORUS

66 E *ff* B A *OPTIONAL SOLO 1: (quasi ad lib.)* E/G#

Some - thin' in - side so strong, - (some - thin' in - side so strong,) |

*ff* *OPTIONAL SOLO 2: (quasi ad lib.)*

Some - thin' in - side so strong, - (woah yeah,) |

PART 3 *ff*

Some - thin' in - side so strong, - |

*ff*

68 F#m7 Amaj7/B

know that I \_\_\_ can make it, though you're do - in' me wrong, so wrong. \_\_\_

know that I \_\_\_ can make it, though you're do - in' me wrong, so wrong. \_\_\_

know that I \_\_\_ can make it, though you're do - in' me wrong, so wrong. \_\_\_



70 E B A E/G#

— You thought that my pride was gone, oh no, —

— You thought that my pride was gone, oh no, —

— You thought that my pride was gone, oh no, —

72 1. 2. F#m7 Amaj7/B F#m/B F#m7 Amaj7/B B#o

some thin' in - side so strong, some thin' in - side so strong, —

some thin' in - side so strong, some thin' in - side so strong, —

some thin' in - side so strong, some thin' in - side so strong, —

74 C#m7 G#m/B A Amaj7/B B#o

oh, some - thin' in - side so strong, -

oh, some - thin' in - side so strong, -

oh, some - thin' in - side so strong, -

Slower rall.

76 C#m7 G#m/B A Amaj7/B B E(add2)

*OPTIONAL SOLO*

oh, some - thin' in - side so strong.

oh, some - thin' in - side so strong.

oh, some - thin' in - side so strong.

*OPTIONAL SOLO*

*OPTIONAL SOLO*

Slower rall.