

Texts to Support Units Y5

<u>Unit</u>	<u>Main Outcome</u>	<u>Supporting Texts</u>	<u>Author and ISBN number</u>
Narrative 1 - Novels and stories by significant children's authors	Write a complete story with a sequence of events arranged into paragraphs, linked with a range of connectives and using varying sentence length	Kensuke's Kingdom	Michael Morpurgo 978-1405221740
		Dear Olly	Michael Morpurgo 978-0006753339
		Heartbeat	Sharon Creech 978-0747571476
		Granny Torrelli Makes Soup	Sharon Creech 978-0439649315
		Love That Dog	Sharon Creech 978-0747557494
		Fog Hounds, Wind Cat, Sea Mice	Joan Aiken 978-0340681312
		A Handful of Gold	Joan Aiken 978-0099683612
		A Harp of Fishbones	Joan Aiken 978-0340681299
		The Winter Sleepwalker	Joan Aiken 978-0099496410
		The Dead Letter Box	Jan Mark 978-0140316193
		Nothing to Be Afraid of	Jan Mark 978-0140313925
		Taking the Cat's Way Home	Jan Mark 978-0744536676
		Thunder and Lightnings	Jan Mark 978-0140310634
Narrative 2 - Traditional stories, fables, myths, legends	Make reflections on performances; write a new version of a legend, identifying their audience and adapting their writing to suit this audience; reflect critically on writing, edit and improve it	Outcast	Michelle Paver 978-1842551158
		Robin of Sherwood	Michael Morpurgo 978-0152013158
		The Firework Maker's Daughter	Philip Pullman 978-0440866404
		Sir Gawain and the Loathly Lady	Selina Hastings 978-0744507805
		The Tale of Tales	Tony Mitton 978-0552548878
		Sir Gawain and the Green Knight	Selina Hastings 978-0571223299
		Storm Boy	Paul Owen Lewis 978-1898000495
		Snow White	Josephine Poole 978-0091740870
		Myths and Legends	Anthony Horowitz 978-0862727864
		The Crystal Pool (4th): Myths and Legends of the World	Geraldine McCaughrean 978-1858811802
		Tales of Wisdom and Wonder	Hugh Lupton 978-1841481913
		Arion And The Dolphin	Vikram Seth 978-1858814308
Narrative 3 - Stories from other cultures	Select a character and use improvisation and role-play to explore the story from their point of view. Write in role, for example a letter from one character to another. Plan and retell a whole story from an alternative point of view.	Abela	Berlie Doherty 978-1842707258
		Life on the Refrigerator Door	Alice Kuipers 978-0330456456
		Journey to Jo'burg	Beverley Naidoo 978-0007263509
		The Other Side of Truth	Beverley Naidoo 978-0435125301
		The Day of Ahmed's Secret	Florence Parry-Heide 978-0140563535
		Refugee Boy	Benjamin Zephaniah 978-0747550860
Narrative 4 -	Write in the style of	Holes	Louis Sachar 978-0747544593
		Beowulf	Michael Morpurgo 978-1406305975

Older literature	a particular author to complete a section of the story, add dialogue or a new chapter. Experiment with the order of sections or paragraphs to achieve different effects.	Just So Stories	Rudyard Kipling 978-1406301427
		The Turbulent Term of Tyke Tiler	Gene Kemp 978-0571230945
		Charlotte's Web	E.B.White 978-0060882617
		Stig of the Dump	Clive King 978-0141314679
Narrative 5 - Film Narrative	During writing sessions manipulate narrative structure; reflect critically on own writing to edit and improve it.	Use Story Shorts by BFI	1903786029
		The Piano	PNS Visual Text - look under Y5 Film Narrative Unit 5
Narrative 6 - Dramatic Conventions	Children write their own scripts and perform or record them.	Charlie and the Chocolate Factory: A play	Roald Dahl and Richard R George 978-0140311259
		Cruel Times: A Victorian Play	Kaye Umansky and Martin Ursell 978-0750241212
		Dancing with Danger and Other Plays	Mike Gould 978-1844248612
		The Betrayal and Other Plays:	Mike Gould 978-1844248711
		Plays for Children	Rosehelen 978-0571203390
		The BFG: A Set of Plays	Roald Dahl and David Wood 978-0142407929
		The Twits - a play	Roald Dahl and David Wood 978-0573051258
		Bill's New Frock - playscript	Anne Fine 978-0582095564
		The Turbulent Term of Tyke Tyler - playscript	Gene Kemp 978-0435230036
		Demon Headmaster: Play (Oxford Playscripts)	Gillian Cross 978-0198312703
Non-narrative 1 - Instructions	Write an instructional text using appropriate form and features and awareness of intended audience; reflect on writing, edit and improve it, showing a clear understanding of the features of instructional writing	Learn to play guitar	Louisa Somerville 978-0746001936
		Jazzy Jewellery	978-0753414828
		Wartime Cookbook: Food and Recipes from the Second World War 1939-45	Alison Cooper 978-0750251204
		100 Fantastic Things to Make, Do and Play	Lucy Painter 978-1844764730
		You Can Make Your Own Book!	Paul Johnson 978-0582337381
		Pop-O-Mania: How to Create Your Own Pop-Ups	Barbara Valenta 978-0803719477
		The Young Ice Skater	Peter Morrissey 978-0789434227
		Children's Quick and Easy Cookbook	Angela Wilkes 978-0789420268
Non-narrative 2- Recount	Write a recount text using notes made	War Game	Michael Foreman 978-0140371390
		Ship	David Macauley 978-0751370225

	from interviews; use appropriate language and grammar.	Castle Diary	Richard Platt 978-0744582208
		Linnea in Monet's Garden	Christina Bjork 978-9129583144
Non-narrative 3 - Persuasive Writing	Construct an argument in note form to persuade others of a point of view, sequencing points logically. Understand how persuasive writing can be adapted for different audiences and purposes (e.g. by using formal language where appropriate), and how it can be incorporated into or combined with other text types.	Write here, Write now - persuasive writing examples	DFES 978-0340814635
		Advertisements, leaflets, etc	From various shops, stores, newspapers, magazines, etc.
		Websites, such as Scouting, GASP (anti-smoking poster)	http://www2.scouts.org.uk/aboutus/6-25 http://www.gasp.org.uk/p-smoking-reaches-the-heart-and-parts.htm
Poetry 1 - Poetic Style	Children write their own free verse poem (preferably about something they know and that matters to them), drawing from earlier reading and modelling, but also attempting to find a style of their own.	Fantastic Football Poems	John Foster 978-0192763495
		Funky Chickens	Benjamin Zephaniah 978-0140379457
		Hey Crazy Riddle	Trish Cooke 978-1845073787
		The Puffin Book of Utterly Brilliant Poetry	Brian Patten 978-0140384215
		Read Me 2: A Poem for Every Day of the Year	Gaby Morgan 978-0330391320
		The Poetry Book	Fiona Waters 978-1858813875
Poetry 2 - Classic/Narrative Poems	Demonstrate the ability to work as a member of a group to plan, perform and evaluate a choral performance of a poem; demonstrate the ability to evaluate and improve performances in the light of comments from others	The New Oxford Book of Children's Verse - Eddie's Birthday	Neil Philip 978-0192142474
		Read Me: A Poem for Every Day of the Year - The Owl and the Pussy Cat	Gaby Morgan 978-0330457163
		The Oxford Book of Story Poems	Michael Harrison 978-0192763440
		You Wait Till I'm Older Than You! Chocolate Cake	Michael Rosen 978-0140380149 Could be in another Michael Rosen book.
		The Highwayman	Look under PNS Year 5 Poetry Unit 2 Alfred Noyes 978-0192723703
		The Works - a selection of poems	Paul Cookson 978-0330481045
Poetry 3 - Choral and Performance	The teacher models and then supports the children in	Laughter Is an Egg	John Agard 978-0140340723
		The Frog Who Thought	Jackie Kay 978-0747538660

writing/creating their own performance poem text or texts, exploiting as many as possible of the features explored.	She Was an Opera Singer	
	Bad, Bad Cats	Roger McGough 978-0140383911
	Talking Turkeys	Benjamin Zephaniah 978-0140363302
	Life Doesn't Frighten Me at All	Maya Angelou 978-1556702884