Unit	Main Outcome	Supporting Texts	Author and ISBN number
Narrative 1 -	Children plan and tell	Naughty Bus	Jan and Jerry Oke
Stories with	stories based on	5,	9780954792114
familiar settings	their own	The Diary of a Killer Cat	Anne Fine 9780141317205
5	experience. They	Banana Spaghetti	Anne Fine 9780552545761
	use the structure	Chips and Jessie	Shirley Hughes 9780099926900
	from shared writing	Amazing Grace (and other	Mary Hoffman 9781845074104
	to write their own	texts)	
	complete stories.	Baby Elephant	Susan Hellard 9781853406416
		What Can I Write?	Martina Selway 9780099213727
		Mine!	Hiawyn Oram & Mary Rees
			9780711206823
		Once there were Giants	Martin Waddell 9780744517910
Narrative 2 -	Children understand	Jasper's Beanstalk	Nick Butterworth
Traditional stories	that words, images		9780340945117
	and sounds can	The Truth About Hansel and	Karina Law and Graham Philpot
	convey different	Gretel	9780749647087
	elements of a		
	narrative for a	The Three Little Wolves and	Eugene Trivizas and Helen
	reader.	the Big Bad Pig	Oxenbury 9781405208482
	Children can write a	Jim and The Beanstalk	Raymond Briggs 9780140500776
	traditional narrative	The Jolly Postman	Janet and Allan Ahlberg
	using words, sounds		9780141382609
	and images to convey	The Paper Bag Princess	Robert Munsch 9780920236161
	information about	The Boy Who Cried Wolf	Tony Ross 9781842708330
	the main characters.	Into the Forest	Anthony Browne 9781844285594
Narrative 3 -	Children write a	Mr Large In Charge	Jill Murphy 9781406300741
Different stories	sustained story	Five Minutes Peace	Jill Murphy 9781844285396
by the same	about a character	Whatever Next	Jill Murphy 9780333636213
author	created by a chosen	Peace at Last	Jill Murphy 9780333631980
	author. Children		Colin McNaughton
	demonstrate how to	Oops!	9780007140152
	include dialogue and		Colin McNaughton
	detail to expand the	Suddenly!	9780007140138
	story and sustain		Colin McNaughton
	the reader's	Goal!	9780007140114
	interest.	Cops and Robbers	Allan Ahlberg 9780140565843
	Children use third	Burglar Bill	Allan Ahlberg 9780140503012
person and past	Funny bones series,	Allan Ahlberg 9780140565812	
	tense consistently.	Camille and the Sunflowers	Laurence Anholt 9780711221567
		Degas and the Little Dancers	Laurence Anholt 9780711216204
		Picasso and the Girl with a Ponytail	Laurence Anholt 9780711211773
Narrative 4 -	Children can plan a	The Unknown Planet	Jean Ure 9780744531022
Extended	story that has a	Peter and the Waterwolf	Pippa Goodhart 9780552547147
stories/significant	logical sequence of		Jeanne Willis and Tony Ross
authors	events.	Tadpole's Promise	9781842704264
	Children can write an	The Hodgeheg	Dick King-Smith 9780141316024

	extended narrative with: a logical	The Owl Who Was Afraid of the Dark	Jill Tomlinson 9781405201773
	sequence of events,	The Mousehole Cat	Antonia Barber 9780744523539
	sentences grouped	The Iron Man	Ted Hughes 9780571207619
	together, temporal connectives and consistent use of the third person and past tense.	Care of Henry	Anne Fine 9781844281497
Non-narrative 1 -	Children can write a	Honey Biscuits	Meredith Hooper
Instructions	simple sequence of instructions to be followed by another child or group. They use appropriate tense consistently, indicate sequence clearly, for example through numbering or use of sequencing words, and include a detailed diagram.	Looking after your hamster	9781845070458 Helen Piers 9780750245203
Non-narrative 2 -	Children note	From Puppy to Dog	Jillian Powell 9780750238632
Explanations	information collected from reading more than	From Lamb to Sheep	Jillian Powell 9780750226776
		What do wheels and cranks do?	David Glover 9780431062716
New weggeting 2	one source, their own practical work in another curriculum area and the use of visual representation that models a process. This is presented as a written, diagrammatic explanation text or as an oral presentation using a flow chart or diagram for support.	Watch me grow: Panda	Fleur Star and Lorrie Mack 9780756634322
Non-narrative 3 -	Write simple	Wonderful Earth	Nick Butterworth
Information	information texts	Teo Deer	9781874410386
Texts	incorporating labelled pictures and	Ice Bear	Nicola Davies 9781406302059
	diagrams, charts,	Big Blue Whale	Nicola Davies 9781406312577
	lists as appropriate.	Looking at Minibeasts- Ladybirds and Beetles	Sally Morgan 9781841383903
	Design a simple website.	Touch	Mandy Suhr 9780750214117
	Maintain consistency		

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	in non-narrative,		
	including purpose		
	and tense.		
	Create an		
	alphabetically		
	ordered dictionary		
	or glossary of		
	special interest		
	words.		
	Write a paragraph	Find out about the Body	Anita Ganeri 9780563355434
-	on a theme, using	Wind and Us	Jillian Powell 9781841381435
Reports	subheadings, key	I Wonder Why My Tummy	Bridget Avison 9780753407585
	details and	Rumbles	
	information to	I Know Where My Food Goes	Katherine McEwen
	structure the text.		9780744572339
Poetry 1 -	Write a simple poem	Don't Forget the Bacon	Pat Hutchins 9780099413981
Patterns on the Page Poetry 2 - Really Looking Poetry 3 -	of their own, playing	Slinky Malinki	Lynley Dodd 9780140544398
Page	with interesting and		Compiled by John Foster
	inventive language	Twinkle Twinkle Chocolate Bar	9780192761255
	choices to create or	What Shape's an Ape?	Gina Douthwaite 9780099438649
	continue a particular	Picture a Poem	9780099320715
	pattern.		compiled by Paul Cookson
		What Shape is a Poem?	9780330397070
		What I Like	Gervaise Phinn 9781904550129
			Chosen by Pie Corbett
		The Works KS1	9780330439472
		Poetry Anthologies	
		Water Boy	Ros Asquith 9781840118568
Poetry 2 -	Able to identify	What is the Sea?	Reeve Lindbergh and Stephen
Really Looking	descriptive words		Lambert 978044543124
	and phrases from a		
	range of poems and	Poetry Anthologies	
	their own		
	experiences.		
	Able to express		
	their opinions about		
	the language used by		
	a poet and the		
	intended impact of		
	intended impact of the language.		
	the language.		
	the language. Make adventurous word choices appropriate to the		
	the language. Make adventurous word choices appropriate to the audience and		
	the language. Make adventurous word choices appropriate to the		
Poetry 3 -	the language. Make adventurous word choices appropriate to the audience and	Don't put Mustard in the	Michael Rosen 590542362
Poetry 3 - Silly Stuff	the language. Make adventurous word choices appropriate to the audience and purpose of the poem. Write their own silly sentences and poems	Don't put Mustard in the Custard	Michael Rosen 590542362
•	the language. Make adventurous word choices appropriate to the audience and purpose of the poem. Write their own silly sentences and poems exploring language	•	Michael Rosen 590542362 Giles Andreae 9780590024327
•	the language. Make adventurous word choices appropriate to the audience and purpose of the poem. Write their own silly sentences and poems exploring language through play and	Custard	
•	the language. Make adventurous word choices appropriate to the audience and purpose of the poem. Write their own silly sentences and poems exploring language	Custard Rumble in the Jungle	

writing. Please Mrs. Butler Allan Ahlberg 9780140314946	46
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